

Shorts Women

Regina Barreca

Selling Women Short Liza Featherstone, 2009-04-20 On television, Wal-Mart employees are smiling women delighted with their jobs. But reality is another story. In 2000, Betty Dukes, a fifty-two-year-old black woman in Pittsburg, California, became the lead plaintiff in *Dukes v. Wal-Mart Stores*, a class action, representing 1.6 million women. In her explosive investigation of this historic lawsuit, journalist Liza Featherstone reveals how Wal-Mart, a self-styled family-oriented, Christian company: Deprives women (but not men) of the training they need to advance. Relegates women to lower-paying jobs like selling baby clothes, reserving the more lucrative positions for men. Inflicts punitive demotions on employees who object to discrimination. Exploits Asian women in its sweatshops in Saipan, a U.S. commonwealth. Featherstone goes on to reveal the creative solutions that Wal-Mart workers around the country have found, like fighting for unions, living-wage ordinances, and childcare options. *Selling Women Short* combines the personal stories of these employees with superb investigative journalism to show why women who work these low-wage jobs are getting a raw deal, and what they are doing about it. A new preface to the paperback edition will reflect on Wal-Mart's response to this lawsuit and its critics-including this one.

A Novel of Shorts: The Woman No One Sees Leah McNaughton Lederman, 2020-02-09 These nine stories are pieces to a lenticular puzzle. Taken together, they reveal the story of Esther, the endearing but deranged cleaning woman. She exists after hours, in liminal spaces, continuously shrinking into the background even in this very book which tells her tale; she makes you wonder if she was ever even there. (She was.) Anywhere she cleans, Esther is sure to collect to find a keepsake for her collection, whether it's a memory, a keepsake, or just some dust. She'll make you think twice about what you leave behind.

Naked Women In Shorts Bryn Kara (author), 1901

Shorts Phyllis CHESTANG, Phyllis CHESTANG, MBA, Student, 2018-12-10 Anthology of SHORT STORIES - FACTS IN FICTION

Selling Women Short Louise Marie Roth, 2011-06-27 Rocked by a flurry of high-profile sex discrimination lawsuits in the 1990s, Wall Street was supposed to have cleaned up its act. It hasn't. *Selling Women Short* is a powerful new indictment of how America's financial capital has swept enduring discriminatory practices under the rug. Wall Street is supposed to be a

citadel of pure economics, paying for performance and evaluating performance objectively. People with similar qualifications and performance should receive similar pay, regardless of gender. They don't. Comparing the experiences of men and women who began their careers on Wall Street in the late 1990s, Louise Roth finds not only that women earn an average of 29 percent less but also that they are shunted into less lucrative career paths, are not promoted, and are denied the best clients. *Selling Women Short* reveals the subtle structural discrimination that occurs when the unconscious biases of managers, coworkers, and clients influence performance evaluations, work distribution, and pay. In their own words, Wall Street workers describe how factors such as the preference to associate with those of the same gender contribute to systematic inequality. Revealing how the very systems that Wall Street established ostensibly to combat discrimination promote inequality, *Selling Women Short* closes with Roth's frank advice on how to tackle the problem, from introducing more tangible performance criteria to curbing gender-stereotypical client entertaining activities. Above all, firms could stop pretending that market forces lead to fair and unbiased outcomes. They don't.

Reputations Stan Himes, 2020-03-21 In book 3 of the popular *Women In Pants* series, the women reunite at the request of America's greatest frontiersman. But the fun turns tragic when a snake from the past rises up to bite them. Stan Himes is a fantastic storyteller who keeps you laughing - until he has you crying or scared. -Angela Dorsey, author of *A Horse Called Freedom*

Not All Women Wear Hot-pants, Some Carry Guns K. D. Campbell, 2017-12-23 This book is a collection of 5 short stories, charged up with the energy of a woman scorned, a woman reborn, a woman realizing her power, a woman taking control, a woman seeking revenge and protecting the lives of the innocent. There is heat, murder, sex, vengeance and love all tightly rolled into the pages and this book, just might set your hands on fire so read with caution and a pair of fire proof gloves! I promise you, this is unlike anything you've ever read before. Get ready to become engulfed in emotion and madness while following these women through their stories.

Women and Fiction Susan Cahill, 1975 From the late 19th-century writings of Kate Chopin to the contemporary works of Alice Walker, this unique collection of 26 stories celebrates the specialness of growing up female and captures the experience of being a woman--in all its similarities and diversity. Includes works by Willa Cather, Doris Lessing, Joyce Carol Oates, Gertrude Stein, Tillie Olsen, and Colette.

Women of the Century Regina Barreca, 1993-01-01

Not All Women Wear Hot Pants, Some Carry Guns Kd Campbell, 2018-01-22 This book is a collection of 5 short stories, charged up with the energy of a woman scorned, a woman reborn, a woman realizing her power, a woman taking control, a woman seeking revenge and protecting the lives of the innocent. There is heat, murder, sex, vengeance and love all tightly rolled into its pages.

Scribbling Women & the Short Story Form Ellen Burton Harrington, 2008 «America is now wholly given over to a d - d mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash...» Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration, *Scribbling Women and the Short Story Form* is a collection of fourteen critical essays about the short fiction of British and American women writers. This anthology takes a feminist approach, examining the liberating possibilities for women writers of the form of the short story, a genre often associated with alienation or subversion (the writer Frank O'Connor describes the form as marginal or «outlaw»). Covering the work of selected women writers from the 1850s through the late twentieth century, this collection includes essays on well-known authors such as Rebecca Harding Davis, Louisa May Alcott, Kate Chopin, Katherine Anne Porter, Flannery O'Connor, Cynthia Ozick, and Ursula K. Le Guin, alongside essays on Harriett Prescott Spofford, Ruth Stewart, L. T. Meade, Alice Dunbar-Nelson, Zitkala-Sa, Sui Sin Far, and Lydia Davis, less-known authors whose stories offer rich ground for consideration.

British Women Short Story Writers Emma Young, 2015-06-30 Essays tracing the evolving relationship between British women writers and the short story genre from the late Nineteenth Century to the present day. What is the relationship between the British woman writer and the short story? This collection examines what this versatile genre offers women writers, and what this can tell us about the society and culture they inhabit. From the rise of the modern printing press at the end of the Nineteenth Century through to the present digital age, these essays examine how the short story has been deployed and reworked by women writers and how they have influenced and shaped the genres development. Considering the effect of literary inheritances, societal and cultural change, and shifting publishing demands, this collection traces the evolution of the genre through to its continued appeal to women writing today. From the New Woman to contemporary feminisms, women's anthologies to microfiction, modernist writers to the contemporary works of Sarah Hall and Helen Simpson, the chapters in this collection investigate a crucial yet under-examined field of British literature. Key Features and Benefits 12 chapters discussing a range of gender and genre issues since the fin-de-sic e to the present day. Sets out a clear trajectory to map both the historical and literary connections and divergences between British women short story writers. Offers a comprehensive account of the genres development to provide scholars with a unique insight into a largely neglected aspect of womens writing. Includes new readings of canonical authors alongside more recent theoretical approaches, innovations and lesser-discussed writers.

American Women Short Story Writers Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story. The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre. Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke. Others are devoted to the influences (race, class,

sexual orientation, education) that have shaped women's short fiction through the years. Women's special stylistic, formal and thematic concerns are also discussed in this study. The final essay addresses the ways our contemporary creative-writing classes are stifling the voices of emerging young female authors. The collection includes an extensive five-part bibliography.

Scribbling Women Elaine Showalter, 1997 From the Publisher: A new mother longing to write is judged hysterical and confined to her bedroom where she slowly loses herself in horrific fantasy. A young girl stirred by two beings--a handsome young man and an ethereal white heron--is forced to make a choice between them. A love affair quashed by convention ignites during a sudden storm. These tales of remarkable and ordinary lives in nineteenth-century America are told throughout women's voices that call out from the kitchen hearth, the solitary room, the prison cell. Stories by Louisa May Alcott, Willa Cather, Kate Chopin, and Edith Wharton, as well as by others less familiar, reveal a universe of emotions hidden beneath parochial scenes. American writers claimed the short story as their national genre in the nineteenth century, and women writers made it the most important outlet for their particular experiences. A unique selection, with an introduction, notes, selected criticism, and a chronology of the authors' lives and times.

Indian Women's Short Fiction Joel Kuortti, Mittapalli Rajeshwar, 2007 Although Indian Women's Short Fiction Has Always Enjoyed Equal Importance And Popularity As Their Novels, Very Little Critical Attention Has Been Paid To It So Far. Indian Women's Short Fiction Seeks To Fulfil This Long Felt Need. It Puts Together Fifteen Perceptive And Analytical Articles By Scholars Across The World. The Articles, Which Are Focussed On Native Indian Writing As Well As Diasporic Short Fiction, Deal With Such Interesting Literary Issues As Construction Of Femininity, Disablement And Enablement, Bengali Heritage, Hybrid Identities, Nostalgia, Representation Of The Partition Violence, Tradition And Modernity, And Cultural Perspectivism. It Is Hoped That The Book Will Prove Useful To Scholars Interested In Short Fiction Studies In General And Indian Women's Short Fiction In Particular.

Modernist Short Fiction by Women Claire Drewery, 2016-04-15 Taking on the neglected issue of the short story's relationship to literary Modernism, Claire Drewery examines works by Katherine Mansfield, Dorothy Richardson, May Sinclair, and Virginia Woolf. Drewery argues that the short story as a genre is preoccupied with transgressing boundaries, and thus offers an ideal platform from which to examine the Modernist fascination with the liminal. Embodying both liberation and restriction, liminal spaces on the one hand enable challenges to traditional cultural and personal identities, while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider: marginality, psychosis, and death. Mansfield, Richardson, Sinclair, and Woolf all exploit this paradox in their short fiction, which typically explores literal and psychological borderline states that are resistant to rational analysis. Thus, their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable. Through their concern with liminality, Drewery shows, these writers

contribute significantly to the Modernist aesthetic that interrogates identity, the construction of the self, and the relationship between the individual and society.

Nineteenth-Century Short Stories by Women Harriet Devine Jump, 2002-01-04 This anthology brings together twenty-eight lively and readable short stories by nineteenth-century women writers, including gothic tales to romances, detective fiction and ghost stories. Containing short fiction by well-known authors such as: * Maria Edgeworth * Mary Shelley * Elizabeth Gaskell * Margaret Oliphant *Nineteenth-Century Short Stories by Women* also includes: * a scholarly introduction * biographies for each of the authors * full explanatory notes and suggestions for further reading * a critical commentary, publication details and historical context * a full and wide-ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease, and a thematic index will enable teachers to select material best suited to their courses.

British Women Writers and the Short Story, 1850-1930 K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

Wild Women Sue Thomas, 1994-04 Stories about women for women. The collection is divided into such categories as Initiation and Righteous Rage. The stories range from rape and murder, to women using brains and guile to have their way with men.

Women's Stories: A Collection of Unbelievable Short Stories CG Heandez, 2023-10-24 In this book you'll read random short stories of various women who have had unfortunate life experiences and overcame their tribulations. These stories are to empower women and give insight to unique problems that some women might face. There are no similarities to actual events and each story was written for entertainment purposes. Names, characters, businesses, places, events, locales, and incidents are purely fictional. The stories are from the authors' imagination; any resemblance to actual people, living or dead are purely coincidental.

Reviewing **Shorts Women**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Shorts Women**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an

immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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