

Tops Womenmaterial156

Britannica Educational Publishing

Literary Divas Heather Covington, 2006 These divas represent the voices of past and future generations, such as Tyra Banks, Terry McMillan, Harriette Cole, Maya Angelou, Iyanla Vanzant, Nikki Giovanni, Dawn Davis, Adrienne Ingram, Carol Mackey, Oprah Winfrey, Rosa Parks, Shirley Chisholm, Coretta Scott King, Zora Neal Hurston, and Octavia Butler.

Top 101 Remarkable Women Britannica Educational Publishing, 2014-01-01 Women have faced oppression and gender inequality throughout history. Yet despite overwhelming odds stacked against them, there have always been a brave few who challenged the status quo and wound up making great strides in a wide variety of fields. From ancient times to the present day, women have broken down barriers and emerged as influential and important political leaders, activists, scientists, writers, artists, athletes, performers, and more. This volume chronicles the lives of many ground-breaking individuals—Cleopatra, Marie Curie, Amelia Earhart, Helen Keller, Harriet Tubman, and Oprah Winfrey among them—as well as the challenges they faced as they sought to improve the human condition.

Oh No She Didn't Clinton Kelly, 2010-10-12 Muffin tops. Scrunchies. Suntan hose. Slut shoes. Visible panty line. Who hasn't had the unfortunate experience of witnessing—or (gasp!) actually wearing—one of these fashion disasters? The atrocities Clinton Kelly has seen—it's a surprise he hasn't gouged out his own eyes. Mom jeans? Fancy fingernails? Tracksuits? In the same straight-talking style that has made TLC's *What Not to Wear* a smash hit for eight seasons, the cheeky media personality and author of *Freakin' Fabulous* shows women how to outfit themselves with confidence and style as he pokes fun at fashion don'ts. From the most obvious faux pas (Texas tuxedos) to borderline offenses (peekaboo boobies), Clinton offers detailed and entertaining critiques of our top one hundred sartorial slip-ups. He turns his keen eye to wardrobe, color, cut, cleanliness, hairstyle, accessories, and even posture. And because he loves you, he presents easy alternatives and practical suggestions for creating fabulous outfits that will make you forget you ever wore socks with clogs. Clinton also explains how to use trends to your advantage at any age, from deciding which ones work for you to understanding how to wear them to keep your look relevant. Because if you're not comfortable in the sequined mini, everyone around you will know it. A delightful mix of hilarious dish and expert fashion advice, *Oh No She Didn't* will turn anyone from fashion victim to fashionista in no time.

Women on Top Laramie Dunaway, 1994

Vanity Fair's Women on Women Radhika Jones, David Friend, 2020-10-27 Looking back at the last thirty-five years of Vanity Fair stories on women, by women, with an introduction by the magazine's editor in chief, Radhika Jones Gail Sheehy on Hillary Clinton. Ingrid Sischy on Nicole Kidman. Jacqueline Woodson on Lena Waithe. Leslie Bennetts on Michelle Obama. And two Maureens (Orth and Dowd) on two Tinas (Turner and Fey). Vanity Fair's Women on Women features a selection of the best profiles, essays, and columns on female subjects written by female contributors to the magazine over the past thirty-five years. From the viewpoint of the female gaze come penetrating profiles on everyone from Gloria Steinem to Princess Diana to Whoopi Goldberg to essays on workplace sexual harassment (by Bethany McLean) to a post-#MeToo reassessment of the Clinton scandal (by Monica Lewinsky). Many of these pieces constitute the first draft of a larger cultural narrative. They tell a singular story about female icons and identity over the last four decades—and about the magazine as it has evolved under the editorial direction of Tina Brown, Graydon Carter, and now Radhika Jones, who has written a compelling introduction. When Vanity Fair's inaugural editor, Frank Crowninshield, took the helm of the magazine in 1914, his mission statement declared, "We hereby announce ourselves as determined and bigoted feminists." Under Jones's leadership, Vanity Fair continues the publication's proud tradition of highlighting women's voices—and all the many ways they define our culture.

The Power of Beauty Nancy Friday, 2014-02-07 Reflections on how physical appearance, and beliefs about it, affect women's lives from a #1 bestselling author who's "enormously fun to read" (The New York Times). Beauty and appearance play a pervasive role in our culture. Here, the #1 New York Times-bestselling author of the groundbreaking, controversial bestseller *My Secret Garden* delves into beauty's influence on popular media and the psyche of modern women. Combining in-depth cultural analysis with personal anecdotes, sexology, and individual case studies, Nancy Friday explores the dissatisfaction women feel about their bodies—and how it affects their sexual freedom. Her analysis is broad-reaching, examining how popular culture, advertising, stereotypes of women in the workplace, the sexual liberation of the 1960s, and the dynamics of family relationships put pressure on women to live up to an impossible feminine ideal. Also published under the title *Our Looks, Our Lives*

Renegade Women in Film and TV Elizabeth Weitzman, 2019-02-05 A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an historic time of change in the entertainment industry. *Renegade Women in Film and TV* blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong,

Frances Marion). From 19th century iconoclast Alice Guy Blaché to 21st century trailblazer Ava DuVernay, *Renegade Women* honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.

Qualifying Times Jaime Schultz, 2014-03-15 This perceptive, lively study explores U.S. women's sport through historical points of change: particular products or trends that dramatically influenced both women's participation in sport and cultural responses to women athletes. Beginning with the seemingly innocent ponytail, the subject of the Introduction, scholar Jaime Schultz challenges the reader to look at the historical and sociological significance of now-common items such as sports bras and tampons and ideas such as sex testing and competitive cheerleading. Tennis wear, tampons, and sports bras all facilitated women's participation in physical culture, while physical educators, the aesthetic fitness movement, and Title IX encouraged women to challenge (or confront) policy, financial, and cultural obstacles. While some of these points of change increased women's physical freedom and sporting participation, they also posed challenges. Tampons encouraged menstrual shame, sex testing (a tool never used with male athletes) perpetuated narrowly-defined cultural norms of femininity, and the late-twentieth-century aesthetic fitness movement fed into an unrealistic beauty ideal. Ultimately, Schultz finds that U.S. women's sport has progressed significantly but ambivalently. Although participation in sports is no longer uncommon for girls and women, Schultz argues that these points of change have contributed to a complex matrix of gender differentiation that marks the female athletic body as different than--as less than--the male body, despite the advantages it may confer.

All Women Are Not the Same ,

Breasts Carolyn Latteier, 1998 *Breasts: The Women's Perspective on an American Obsession* describes and explores our national breast fetish, which is defined as a culturally constructed obsession that is deeply interwoven with beauty standards, breastfeeding practices, and sexuality. By tracing the complex history of this erotic fascination and discovering how it affects men's and women's sexuality and their relationships, this book will help women accept their breasts as they are and provide male readers with insight into how women think and feel about their bodies. This awareness will enable them to better understand and empathize with women's experiences as objects of a cultural fetish. Focusing on adult joys and anxieties about breasts, sex, and breastfeeding, this text uses research and expert opinions from several different fields, including psychology, anthropology, sociology, mythology, and sexology. You will find several other issues in *Breasts: The Women's Perspective on an American Obsession* that involve men's and women's struggles with this obsession, such as: breast implants human psychology and breasts beauty standards and breast sexuality how breasts are portrayed in mythology and art how ancient religions saw the breast as a sign of motherhood and giver of life breast men debates on how and why the breast evolved adolescent girls and breasts breast activists, such as La Leche League, who are proponents of breastfeeding in public Through personal interviews with men and women, *Breasts: The Women's Perspective on an American Obsession* also addresses women's pride and shame about their breasts and their confusion about the attention their breasts receive.

Ultimately, this exploration of breast obsession sheds light on our society's general fear of and ambivalence toward women's bodies. *Breasts: The Women's Perspective on an American Obsession* shows you that breasts have a venerable history and urges you to see beyond the contemporary standards of visual perfection to give you an overall sense of the female body's power and worth.

Beauty Secrets Wendy Chapkis, 1986 *Beauty Secrets* explores the links between appearance, gender and sexuality; it empowers women to share the secrets of their relationship to imposed standards of beauty showing how women are constantly required to 'pass' by wrapping their 'unacceptable' and 'undisguised' selves in layers of conformity to acceptable beauty standards. -- back cover.

Naked Ayana Byrd, Akiba Solomon, 2005-08-02 Provocative essays on body image by black women. Candid, witty, and insightful, *Naked* is a compelling collection of essays that captures what today's black women think about their bodies-from head to toe. Tackling such issues as hair texture, skin color, weight, and sexuality, it follows women on their paths to acceptance-and enjoyment -of their unique features...to a place where it doesn't matter how big the breasts or how long the legs, only what is in the heart. Includes contributions from women of all ages and walks of life, including such notables as: - Iyanla Vanzant - Jill Scott - Kelis - Tracee Ellis Ross - Jill Nelson - Hilda Hutcherson - asha bandele - Melyssa Ford Edited by Ayana Byrd and Akiba Solomon Foreword by Sonia Sanchez

Women and Sports in the United States Jean O'Reilly, Susan K. Cahn, 2007-02-28 The only anthology available documenting 100 years of women in American sports

Rumors of Our Progress Have Been Greatly Exaggerated Carolyn Maloney, 2008-05-13 As a young woman, Democratic Congresswoman Carolyn Maloney asked her grandmother for career advice. She was shocked by the reply: Get married. Though much has changed for women since then, more has remained the same. On a January night in 2008, Maloney and her daughter attended a Hillary Clinton rally in New Hampshire. Some men in the audience held Iron My Shirt posters aloft. This small incident provoked outrage, but it provided an important peephole onto larger problems that women face today. In her groundbreaking book, *Rumors of Our Progress Have Been Greatly Exaggerated*, Congresswoman Maloney shatters the myths about how far we've come, highlighting how women's issues permeate every realm of society, and how political change has provided only a fraction of a solution. The former cochair of the Women's Caucus, Maloney has access to a wealth of cutting-edge research that helps her illuminate how far behind we still fall on gender equality in issues from health care to educational opportunities, from poverty to reproductive freedom. It's a fact that women are working harder than ever, but they're still only paid three-quarters the salary of their male counterparts. She weaves this vital information with gripping stories of real women, making clear that she's not taking some abstract political position. She's talking about real people, real lives. Maloney also points the way forward, sharing inspiring tales of female activists who have managed to

make a difference and presenting readers with take action guides that show all women practical ways they can help bring about change in their lives and the lives of others.

Women and Sports Laura La Bella,2012-12-15 With the passage of Title IX legislation in the 1970s, women and girls have encountered fewer barriers to their participation in sports at all levels—community, high school, college, and professional. Some women have successfully lobbied to play traditionally male sports—such as football, ice hockey, and boxing. Women athletes still face discrimination and double-standards, and their teams and programs suffer from underfunding and lack of exposure. Women athletes also face unique challenges, such as rigid gender expectations, eating disorders, and body image problems. Readers are offered a thorough and ultimately inspiring survey of the complex history of female athletes, the current lay of the land, and the hopeful but by no means assured future of women's participation in sports. Most important, readers may be inspired to further the ongoing fight for women's full access and right to participation in sports at every level.

Women Athletes Sherri Mabry Gordon,2016-12-15 It's hard to believe, but there was a time not long ago when girls and women were discouraged from participating in sports. Thanks to the women who ignored society's rules and also to a piece of legislation called Title IX, girls in the United States—and around the world—began flocking to tracks, fields, and courts to enjoy all the benefits that come from playing a sport. This book celebrates women athletes through the ages, from early Olympians to present powerhouses like Serena Williams and Missy Franklin. Also included are chapter notes, a glossary, a further reading section containing books and websites, and an index.

What's the Score? Bonnie J. Morris,2022-06-07 Who is the first female athlete you admired? Were male and female athletes treated differently in your high school? Is there a natural limit to women's athletic ability? How has Title IX opened up opportunities for women athletes? Every semester since 1996, Bonnie Morris has encouraged students to confront questions like these in one of the most provocative college courses in America: Athletics and Gender, A History of Women's Sports. What's the Score?, Morris's energetic teaching memoir, is a peek inside that class and features a decades-long dialogue with student athletes about the greater opportunities for women—on the playing field, as coaches, and in sports media. From corsets to segregated schoolyards to the WNBA, we find women athletes the world over conquering unique barriers to success. What's the Score? is not only an insider's look at sports education but also an engaging guide to turning points in women's sports history that everyone should know.

We Got Issues! Rha Goddess,J-Love Calderon,2006 A provocative exploration of some of the most significant social issues facing young women today, culled from the authors' national travels to such sites as Rikers Island and the Republican National Convention, features discussions about such topics as race, money, and motherhood. Original.

Huddle Brooke Baldwin,2021-04-06 Wall Street Journal Bestseller CNN news anchor Brooke Baldwin explores the

phenomenon of “huddling,” when women lean on one another—in politics, Hollywood, activism, the arts, sports, and everyday friendships—to provide each other support, empowerment, inspiration, and the strength to solve problems or enact meaningful change. Whether they are facing adversity (like workplace inequity or a global pandemic) or organizing to make the world a better place, women are a highly potent resource for one another. Through a mix of journalism and personal narrative, Baldwin takes readers beyond the big headline-making huddles from recent years (such as the Women’s March, #MeToo, Times Up, and the record number of women running for public office) and embeds herself in groups of women of all ages, races, religions and socio-economic backgrounds who are banding together in America. HUDDLE explores several stories including: The benefits of all-girls learning environments, such as Karlie Kloss’s Kode with Klossy and Reese Witherspoon’s Filmmaker Lab for Girls in which young women are given the freedom to make mistakes, and find their confidence. The tactics employed by huddles of women who work in male-dominated industries including a group of US veterans/Democratic Congresswomen, a huddle of African-American judges in Harris County, Texas, and an all-female writers room in Hollywood. The wisdom of huddling from trusted pioneers such as Gloria Steinem, Billie Jean King, and Madeleine Albright as well as contemporary trailblazers like Stacey Abrams and Ava DuVernay. How professionals such as Chef Dominique Crenn and sports agent Lindsay Colas use their success to amplify other women in their fields. The ways huddles of women are dedicated to making seismic change, including a look at Indigenous women saving the planet, the women who founded Black Lives Matter, the mothers fighting for sensible gun laws, America’s favorite female athletes (Megan Rapinoe, Hilary Knight, and Sue Bird to name a few) agitating for equal pay, and female teachers rallying to improve their working conditions. The bond between women who practice self-care and trauma healing together, including the women who courageously survived sexual abuse, and the women who heal together in *The Class* and *GirlTrek*. The ways women are becoming more intentional about the life-saving power of friendship, including the bonds between military wives, new moms, and nurses getting through the time of Covid. Throughout her examination of this fascinating huddle phenomenon, Baldwin learns about the periods of huddle ‘droughts’ in America, as well as the ways that Black women have been huddling for centuries. She also uncovers how huddling can be the “secret sauce” that makes many things possible for women: success in the workplace, effective grassroots change, confidence in girlhood, and a better physical and mental health profile in adulthood. Along the way, Baldwin takes readers through her own personal journey of growing up in the South and climbing the ladder of a male-dominated industry. Like so many women in her field, she encountered many sharp elbows on her career path, but became an early believer in adding more seats to the table and huddling with other women for strength and solidarity. In the process of writing HUDDLE, Baldwin learns that this seemingly new phenomenon is actually something women have been doing for generations—a quiet, collective power she learns to unlock in her transformation from journalist to champion for women.

Rapunzel's Daughters Rose Weitz, 2004 In *Rapunzel's Daughters*, Rose Weitz, a prominent sociologist, explores how and why hair matters so much in girls' and women's lives. She begins by surveying the history of women's hair, from the covered hair of the Middle Ages to the two-foot-high, wildly ornamented styles of pre-Revolutionary France to the purple dyes worn by some modern teens. Weitz examines - through interviews with dozens of girls and women across the country - what hair means today, to young girls and to women; how girls learn to consider it central to their identity; what part it plays in adolescent (and adult) struggles with identity and with romance; how it can create conflicts and opportunities in the workplace; and how women face the changes in their hair that illness and aging can bring.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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