

Bottoms Womencolor50

Samiya Bashir

Naked Ayana Byrd, Akiba Solomon, 2005-08-02 Provocative essays on body image by black women. Candid, witty, and insightful, *Naked* is a compelling collection of essays that captures what today's black women think about their bodies-from head to toe. Tackling such issues as hair texture, skin color, weight, and sexuality, it follows women on their paths to acceptance-and enjoyment -of their unique features...to a place where it doesn't matter how big the breasts or how long the legs, only what is in the heart. Includes contributions from women of all ages and walks of life, including such notables as: - Iyanla Vanzant - Jill Scott - Kelis - Tracee Ellis Ross - Jill Nelson - Hilda Hutcherson - asha bandele - Melyssa Ford Edited by Ayana Byrd and Akiba Solomon Foreword by Sonia Sanchez

See Me Naked Tara T. Green, 2022-02-11 Lena Horne, Moms Mabley, Yolande DuBois, and Memphis Minnie were Black women who, despite their public profiles, discovered ways to enjoy pleasure in their public and private lives. *See Me Naked* looks at these women as representative of Black women who were watched, criticized, and judged by their families, peers, and, in some cases, the government. Despite the pressures of respectability, they lived extraordinary lives.

Breasts Carolyn Latteier, 1998 *Breasts: The Women's Perspective on an American Obsession* describes and explores our national breast fetish, which is defined as a culturally constructed obsession that is deeply interwoven with beauty standards, breastfeeding practices, and sexuality. By tracing the complex history of this erotic fascination and discovering how it affects men's and women's sexuality and their relationships, this book will help women accept their breasts as they are and provide male readers with insight into how women think and feel about their bodies. This awareness will enable them to better understand and empathize with women's experiences as objects of a cultural fetish. Focusing on adult joys and anxieties about breasts, sex, and breastfeeding, this text uses research and expert opinions from several different fields, including psychology, anthropology, sociology, mythology, and sexology. You will find several other issues in *Breasts: The Women's Perspective on an American Obsession* that involve men's and women's struggles with this obsession, such as: breast implants human psychology and breasts beauty standards and breast sexuality how breasts are portrayed in mythology and art how ancient religions saw the breast as a sign of motherhood and giver of life breast men debates on how and why the breast evolved adolescent girls and breasts breast activists, such as La Leche League, who are proponents of breastfeeding in public Through personal interviews with men and women, *Breasts: The Women's Perspective on an American Obsession*

also addresses women's pride and shame about their breasts and their confusion about the attention their breasts receive. Ultimately, this exploration of breast obsession sheds light on our society's general fear of and ambivalence toward women's bodies. *Breasts: The Women's Perspective on an American Obsession* shows you that breasts have a venerable history and urges you to see beyond the contemporary standards of visual perfection to give you an overall sense of the female body's power and worth.

Underneath It All Amber J. Keyser, 2018-03-01 For most of human history, the garments women wore under their clothes were hidden. The earliest underwear provided warmth and protection. But eventually, women's undergarments became complex structures designed to shape their bodies to fit the fashion ideals of the time. In the modern era, undergarments are out in the open, from the designer corsets Madonna wore on stage to Beyoncé's pregnancy announcement on Instagram. This feminist exploration of women's underwear reveals the intimate role lingerie plays in defining women's bodies, sexuality, gender identity, and body image. It is a story of control and restraint but also female empowerment and self-expression. You will never look at underwear the same way again.

The Women: Black Stockings 362 Opal Ingram,

Shadow on a Tightrope Lisa Schoenfielder, Barb Wieser, 1983 This now-classic collection of articles, personal stories, and poems by fat women about their lives and the fat-hating society in which we live. *Shadow on a Tightrope* also includes material previously distributed by Fat Liberation Publications.--BOOK JACKET.

Bare Elisabeth Eaves, 2002 It began when she was a teenager with an awareness of her body and the reaction other people had to it. It continued with the realization that women's bodies often gave them a strange power over men. As an adult, it became a fascination with professional sex workers, leading to a plunge into their world. And when Elisabeth Eaves left the world of peep shows and private dancers for the more socially acceptable career of international journalism, she found she could not put that fascination behind her. Her experiences had left her with too many questions and too few answers. So she returned to the world she had left behind. Now, in this candid and insightful book, she recounts her firsthand experience of stripping and gives us a new understanding of women's sexuality and contemporary sexual mores. *Bare* follows the author and her fellow dancers through Seattle strip clubs and bachelor parties, exploring in riveting detail Eaves's own motivations and behavior, as well as those of her coworkers, as they make their way through the sometimes exhilarating, often disturbing world of stripping. Grounded in an understanding of the intricate dynamics of exchanging sexual services for money, Eaves's narrative examines the ways in which the work affects the women: how they negotiate the slippery boundaries between their jobs and their "real" lives; how their personal relationships are altered; how they reconcile themselves—or don't—to the stereotypes that surround their profession; whether the work is exploitative or empowering or both. In its unstinting honesty, *Bare* demands that we take a closer look at the way sexuality is viewed in our culture; what, if

anything, constitutes “normal” desire; the ethics of swapping money—or anything else—for sex; and how women and men navigate the perilous contradictions and double standards that make up today’s socio-sexual conventions. The stories Eaves tells—outrageous, funny, sad, and deeply affecting—provide an engrossing and unforgettable look at a group of women who have a lot to reveal, not only about one of America’s largest and most taboo industries, but about the restrictions, joys, and hypocrisies of the world in which we all live.

An Intimate Affair Jill Fields, 2007-07-02 Publisher description

Covered in Ink Beverly Yuen Thompson, 2015-07-24 This book provides insight into the subculture of women with tattoos. Thompson visits tattoos parlors, talking to female tattoo artists and the women they ink, and she attends tattoo conventions and Miss Tattoo pageants where heavily tattooed women congregate to share their mutual love for the art form. Thompson finds that, despite the stigma and social opposition heavily tattooed women face, many feel empowered by their tattoos and strongly believe they are creating a space for self-expression that also presents a positive body image.

Venus in the Dark Janell Hobson, 2013-10-18 Western culture has long been fascinated by black women, but a history of enslavement and colonial conquest has variously labeled black women's bodies as exotic and grotesque. In this remarkable cultural history of black female beauty, Janell Hobson explores the enduring figure of the Hottentot Venus. In 1810, Saartjie Baartman was taken from South Africa to Europe, where she was put on display at circuses, salons, and museums and universities as the Hottentot Venus. The subsequent legacy of representations of black women's sexuality—from Josephine Baker to Serena Williams to hip-hop and dancehall videos—continues to refer back to this persistent icon. This book analyzes the history of critical and artistic responses to this iconography by black women in contemporary photography, film, literature, music, and dance.

Romance with Voluptuousness Kamille Gentles-Peart, 2016-10-01 Offering a unique vantage point from which to view black women's body image and Caribbean migration, *Romance with Voluptuousness* illuminates how first- and second-generation immigrant black Caribbean women engage with a thick body aesthetic while living in the United States. Using personal accounts, *Romance with Voluptuousness* examines the ways in which black women with heritage in the English-speaking Caribbean participate in, perpetuate, and struggle with the voluptuous beauty standard of the black Caribbean while living in the hegemony of thinness cultivated in the United States. It highlights how black Caribbean women negotiate issues of body image deriving from both Caribbean and American pressures to maintain a particular body shape and contend with discourses and practices surrounding the body that aim to marginalize and exclude them from economic, social, and political spaces. By focusing on diasporic Caribbean women's romance with voluptuousness, Kamille Gentles-Peart explores the transnational flow of beauty ideals and examines how ideas about beauty in the Caribbean diaspora help to shape the experiences of Caribbean black women in the United States.

Dirty Looks Pamela Church Gibson, Roma Gibson, 1993 No Marketing Blurb

Best Black Women's Erotica 2 Samiya Bashir, 2003-03-01 Best Black Women's Erotica 2 showcases the hottest, most arousing, and surprising erotic literature by African American women writers. Representing a wide range of styles and voices, these 20 stories offer a steamy assortment of fiction from popular authors, including C. C. Carter, T'Ashia Asante, Dorothy Randal Gray, Carol Smith Passariello, Kiini Ibura Salaam, Shawn F. Rhea, Opal Palmer Adisa, R. Erica Doyle, Tara Betts, and Tracy Price-Thompson among others.

Best Black Women's Erotica Blanche Richardson, 2001-06-11 Cleis Press's Best Lesbian Erotica and Best Women's Erotica series top bestseller lists, raising and exceeding the standards and expectations of readers of erotic fiction with each new edition. Now the African-American women's erotica market will discover the same level of literate, provocative sex writing in this debut collection of a new series. Best Black Women's Erotica showcases the hottest, most arousing, and most surprising erotic literature by African-American women writers. Representing a wide range of styles and voices, these 25 new stories offer a steamy assortment of fiction from popular authors such as Valerie Wilson Wesley, Bertise Berry, Tananarive Due, Diane McKinney-Whetstone, Barbara Neely, Renee Swindle, Vernise Berry, Julie Hare, and Terris Grimes, among others.

The Safe Sea of Women Bonnie Zimmerman, 1990 The first analysis of the extraordinary growth of lesbian fiction since the gay liberation movement began in 1969. Zimmerman (women's studies San Diego State U.) blends social history and literary criticism as she analyzes works by June Arnold, Judy Grahn, Barbara Harris, Lee Lynch, Kate Millett, Elana Dykewomon, Jane Rule, Joanna Russ, Sara Schulman, Monique Wittig, and other contemporary authors. Annotation copyrighted by Book News, Inc., Portland, OR

The Last Taboo Karín Lesnik-Oberstein, 2006 'The Last Taboo' argues that body hair plays a central role in constructing masculinity and femininity and sexual and cultural identities. It asks how and why any particular issue can become defined as 'self-evidently' too silly or too mad to write about.

Uncovered Jordan Matter, 2008 In her foreword, author Susan Seligson states what all men and women already know: Breasts are an inexplicably big deal. Whether hidden under layers of clothing, half-revealed in the service of fashion (and flirtation) or laid brazenly bare, breasts matter. They demand response, provoke moral questions and force confrontation with the very notion of taboo. Over a period of six years, Jordan Matter photographed over 100 women bare-breasted in New York City. They varied in terms of age, education and profession. Every one was a volunteer. Every subject faced reactions to her decision to defy convention, and many confronted feelings of shame and inadequacy. But after the shoots, the women were unexpectedly euphoric--and Matter wondered just what he had uncovered. Many of the women agreed to interviews or wrote their own texts for this collection, revealing their journeys toward self-acceptance. The result is a remarkable chorus of

shared experience, secret fears, optimism and wisdom. *Uncovered* celebrates the controversial female body. But it also honors the individual women who were willing to confront their culture and themselves. These are their images and their stories, in their own words. -- Publisher's description

The Color of Kink Ariane Cruz, 2016-06-21 Winner of the MLA's 2016 Alan Bray Prize for Best Book in GLBTQ Studies How BDSM can be used as a metaphor for black female sexuality. *The Color of Kink* explores black women's representations and performances within American pornography and BDSM (bondage and discipline, domination and submission, and sadism and masochism) from the 1930s to the present, revealing the ways in which they illustrate a complex and contradictory negotiation of pain, pleasure, and power for black women. Based on personal interviews conducted with pornography performers, producers, and professional dominatrices, visual and textual analysis, and extensive archival research, Ariane Cruz reveals BDSM and pornography as critical sites from which to rethink the formative links between Black female sexuality and violence. She explores how violence becomes not just a vehicle of pleasure but also a mode of accessing and contesting power. Drawing on feminist and queer theory, critical race theory, and media studies, Cruz argues that BDSM is a productive space from which to consider the complexity and diverseness of black women's sexual practice and the mutability of black female sexuality. Illuminating the cross-pollination of black sexuality and BDSM, *The Color of Kink* makes a unique contribution to the growing scholarship on racialized sexuality.

Ain't I a Beauty Queen? Maxine Leeds Craig, 2002-06-20 Black is Beautiful! The words were the exuberant rallying cry of a generation of black women who threw away their straightening combs and adopted a proud new style they called the Afro. The Afro, as worn most famously by Angela Davis, became a veritable icon of the Sixties. Although the new beauty standards seemed to arise overnight, they actually had deep roots within black communities. Tracing her story to 1891, when a black newspaper launched a contest to find the most beautiful woman of the race, Maxine Leeds Craig documents how black women have negotiated the intersection of race, class, politics, and personal appearance in their lives. Craig takes the reader from beauty parlors in the 1940s to late night political meetings in the 1960s to demonstrate the powerful influence of social movements on the experience of daily life. With sources ranging from oral histories of Civil Rights and Black Power Movement activists and men and women who stood on the sidelines to black popular magazines and the black movement press, *Ain't I a Beauty Queen?* will fascinate those interested in beauty culture, gender, class, and the dynamics of race and social movements.

Beautifully Handsome Women Teresa Morcho-SiaoPao, 2017-05-03 We pride ourselves in providing the world with positive high resolution images of the everyday queer Woman through fashion.

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