

Bottoms Womenclimate208

Amber J. Keyser

Naked Ayana Byrd, Akiba Solomon, 2005-08-02 Provocative essays on body image by black women. Candid, witty, and insightful, *Naked* is a compelling collection of essays that captures what today's black women think about their bodies—from head to toe. Tackling such issues as hair texture, skin color, weight, and sexuality, it follows women on their paths to acceptance and enjoyment of their unique features...to a place where it doesn't matter how big the breasts or how long the legs, only what is in the heart. Includes contributions from women of all ages and walks of life, including such notables as: - Iyanla Vanzant - Jill Scott - Kelis - Tracee Ellis Ross - Jill Nelson - Hilda Hutcherson - asha bandele - Melyssa Ford Edited by Ayana Byrd and Akiba Solomon Foreword by Sonia Sanchez

White Girl in Yoga Pants Melissa Scott, 2017-08-24 Melissa Scott has done a lot of yoga. Along the way, she's learned lessons about acceptance, overcoming, and inner strength. In *White Girl in Yoga Pants*, she meditates on those lessons and applies them to both the everyday and extraordinary experiences that make up the tapestry of life. With humor, vulnerability, and grace, she shares inspiring stories about using yoga to heal from an eating disorder and sexual assault. She discusses her frustrations and hopes for these divisive political times. She talks about the unique struggles women and yogis face in the social media age. And above all, she offers gratitude for the divine strength that keeps us all moving forward. Rooted in lessons from both on the mat and out in the world, this collection of essays is a love letter to the human spirit from one white girl in yoga pants.

Trappings Tiffany Ludwig, Renee Piechocki, 2007 The authors embark on an interview journey across the U.S. They talked with more than 500 women and girls, ages four through ninety-two who ranged from office workers to drag-kings, stay at home moms to attorneys.

Troublemakers in Trousers Sarah Albee, 2022-10-25 Meet twenty-one women throughout history who broke fashion and norms to do something groundbreaking in this unique middle-grade collection that celebrates trailblazers and troublemakers. Girls and women have historically been denied access to work, been blocked from the arts, refused the opportunity to lead and fight, and much more, simply because of their gender. From Hatshepsut to Joan of Arc to Frida Kahlo, *Troublemakers in Trousers* highlights twenty-one women who, for different reasons, wore men's clothing, pretended to be men, and broke the rules in order to do something they wanted—or needed—to do. The perfect modern-day introduction to women throughout

history who broke boundaries and pushed the limits set by society.

Underneath It All Amber J. Keyser, 2018-03-01 For most of human history, the garments women wore under their clothes were hidden. The earliest underwear provided warmth and protection. But eventually, women's undergarments became complex structures designed to shape their bodies to fit the fashion ideals of the time. In the modern era, undergarments are out in the open, from the designer corsets Madonna wore on stage to Beyoncé's pregnancy announcement on Instagram. This feminist exploration of women's underwear reveals the intimate role lingerie plays in defining women's bodies, sexuality, gender identity, and body image. It is a story of control and restraint but also female empowerment and self-expression. You will never look at underwear the same way again.

Breasts Carolyn Latteier, 1998 *Breasts: The Women's Perspective on an American Obsession* describes and explores our national breast fetish, which is defined as a culturally constructed obsession that is deeply interwoven with beauty standards, breastfeeding practices, and sexuality. By tracing the complex history of this erotic fascination and discovering how it affects men's and women's sexuality and their relationships, this book will help women accept their breasts as they are and provide male readers with insight into how women think and feel about their bodies. This awareness will enable them to better understand and empathize with women's experiences as objects of a cultural fetish. Focusing on adult joys and anxieties about breasts, sex, and breastfeeding, this text uses research and expert opinions from several different fields, including psychology, anthropology, sociology, mythology, and sexology. You will find several other issues in *Breasts: The Women's Perspective on an American Obsession* that involve men's and women's struggles with this obsession, such as: breast implants human psychology and breasts beauty standards and breast sexuality how breasts are portrayed in mythology and art how ancient religions saw the breast as a sign of motherhood and giver of life breast men debates on how and why the breast evolved adolescent girls and breasts breast activists, such as La Leche League, who are proponents of breastfeeding in public Through personal interviews with men and women, *Breasts: The Women's Perspective on an American Obsession* also addresses women's pride and shame about their breasts and their confusion about the attention their breasts receive. Ultimately, this exploration of breast obsession sheds light on our society's general fear of and ambivalence toward women's bodies. *Breasts: The Women's Perspective on an American Obsession* shows you that breasts have a venerable history and urges you to see beyond the contemporary standards of visual perfection to give you an overall sense of the female body's power and worth.

Skin Deep Marita Golden, Susan Shreve, 1996-07-01 Candid, poignant, provocative, and informative, the essays and stories in *Skin Deep* explore a wide spectrum of racial issues between black and white women, from self-identity and competition to childrearing and friendship. Eudora Welty contributes a bittersweet story of a one-hundred-year-old black woman whose spirit is as determined and strong as anything in nature. Bestselling author Naomi Wolf recalls her first

exposure to racism growing up, examining the subtle forms it can take even among well-meaning people; bell hooks writes about the intersection between black women and feminist politics; and Joyce Carol Oates includes a one-act play in which racial stereotypes are reversed. Among the other writers featured in the collection are Toni Morrison, Alice Walker, Susan Straight, Mary Morris, and Beverly Lowry. A groundbreaking anthology that reveals surprising insights and hidden truths to a subject too often clouded by misperceptions and easy assumptions, *Skin Deep* is a major contribution to understanding our culture.

On The Up And Up Brenda Stone Browder, Karen Hunter, 2005 This is Brenda's inspiring account of overcoming pain and betrayal to find her mission in life - helping other women know they are not alone and that there is a way to turn their hurt and isolation into forgiveness and healing. With honesty and wisdom Brenda shares her journey through what she thought was a fairy tale marriage to the shocking discovery that put her life in a tailspin. She guides with assurance and warmth, advising women on how to have that talk with their kids, how to let go of the pain and how to trust and love again.

See Me Naked Tara T. Green, 2022-02-11 Lena Horne, Moms Mabley, Yolande DuBois, and Memphis Minnie were Black women who, despite their public profiles, discovered ways to enjoy pleasure in their public and private lives. *See Me Naked* looks at these women as representative of Black women who were watched, criticized, and judged by their families, peers, and, in some cases, the government. Despite the pressures of respectability, they lived extraordinary lives.

Longing to Tell Tricia Rose, 2004-04 In this book, Tricia Rose breaks the silence by presenting, for the first time, the in-depth sexual testimonies of black women. Spanning a broad range of ages, levels of education, and socioeconomic backgrounds, nineteen women, in their own words, talk with startling honesty about sex, love, family, relationships, body image, and intimacy. Their moving stories provide revealing insights into the many ways black women navigate the complex terrain of sexuality. Compelling, surprising, and powerful, *Longing to Tell* is sure to jump-start a dialogue and will be required reading for anyone interested in issues of race, gender, and sexuality.--BOOK JACKET.

Hot & Heavy Virgie Tovar, 2012-10-30 In this fun, fresh, fat-positive anthology, fat activist and sex educator Virgie Tovar brings together voices from an often-marginalized community to talk about and celebrate their lives. *Hot & Heavy* rejects the idea that being thin is best, instead embracing the many fabulous aspects of being fat—building fat-positive spaces, putting together fat-friendly wardrobes, turning society's rules into personal politics, and creating supportive, inclusive communities. Writers, activists, performers, and poets—including April Flores, Alysia Angel, Charlotte Cooper, Jessica Judd, Emily Anderson, Genne Murphy, and Tigress Osborn—cover everything from fat go-go dancing to queer dating to urban gardening in their essays, exploring their experiences with the word “fat,” pinpointing particular moments that have impacted the way they think and feel about their bodies, and telling the story of how they each became fat revolutionaries. Ground-breaking and long overdue, *Hot & Heavy* is a fierce, sassy, thoughtful, authentic, and joyous collection of stories about

unapologetically—and unconditionally—loving the body you're in.

Nasty Women Samhita Mukhopadhyay, Kate Harding, 2017-10-03 Twenty-Three Leading Feminist Writers on Protest and Solidarity When 53 percent of white women voted for Donald Trump and 94 percent of black women voted for Hillary Clinton, how can women unite in Trump's America? *Nasty Women* includes inspiring essays from a diverse group of talented women writers who seek to provide a broad look at how we got here and what we need to do to move forward. Featuring essays by REBECCA SOLNIT on Trump and his "misogyny army," CHERYL STRAYED on grappling with the aftermath of Hillary Clinton's loss, SARAH HEPOLA on resisting the urge to drink after the election, NICOLE CHUNG on family and friends who support Trump, KATHA POLLITT on the state of reproductive rights and what we do next, JILL FILIPOVIC on Trump's policies and the life of a young woman in West Africa, SAMANTHA IRBY on racism and living as a queer black woman in rural America, RANDA JARRAR on traveling across the country as a queer Muslim American, SARAH HOLLENBECK on Trump's cruelty toward the disabled, MEREDITH TALUSAN on feminism and the transgender community, and SARAH JAFFE on the labor movement and active and effective resistance, among others.

Jiggle Wendy Burns-Ardolino, 2007-12-24 *Jiggle* spans the fields of women's studies, cultural studies, and media studies as it examines the significance of women's embodied experience with the most intimate strictures of femininity: foundation garments. Feminist theory of the body, the cultural production and consumption of fashion and beauty cultures, femininity and female subjectivity are woven together to tell the story of how women are shaped physically, culturally, socially and politically by shaping garments.

Further to Fly Sheila Radford-Hill,

Women Amy Vita Kesselman, Lily D. McNair, Nancy Schniedewind, 1995

Red is the New Black Cathy Lynn Taylor, 2016-09-20 *Red Is the New Black* challenges the assumption that the Democratic Party is a girl's best friend. *Red Is the New Black* takes an in depth look at the major policy issues affecting all of us to unveil the core values that best empower today's women. It turns out that if we focus on values instead of arguing over ideas, there's a whole lot of common ground upon which women of all viewpoints can agree. Entrepreneur, media commentator, and former White House National Security Council Director Cathy Lynn Taylor shares how these core tenants have shaped her own decisions—and success—and should be shaping the policies that affect the daily lives of women. By combining her own personal anecdotes with hard-hitting research, Taylor powerfully illustrates a set of values that unite us and the policies that best support them.

The Seven Necessary Sins for Women and Girls Mona Eltahawy, 2019-09-17 A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a

muscular, out-loud approach to teaching women and girls to harness their power through what she calls the “seven necessary sins” that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary “sins” that women and girls require to erupt. Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Groped on the dance floor of a night club in Montreal at fifty. Countless other injustices in the years between. Illuminating her call to action are stories of activists and ordinary women around the world—from South Africa to China, Nigeria to India, Bosnia to Egypt—who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic, *The Seven Necessary Sins for Women and Girls* is a manifesto for all feminists in the fight against patriarchy.

The She Spot (EasyRead Comfort Edition) ,

The Sexual Mountain and Black Women Writers Calvin C. Hernton, 1987 A bold exploration of the controversial role that black women writers have played in the making of African-American literature from the best selling author of *SEX AND RACISM IN AMERICA*.

Romance with Voluptuousness Kamille Gentles-Peart, 2016-10-01 Offering a unique vantage point from which to view black women's body image and Caribbean migration, *Romance with Voluptuousness* illuminates how first- and second-generation immigrant black Caribbean women engage with a thick body aesthetic while living in the United States. Using personal accounts, *Romance with Voluptuousness* examines the ways in which black women with heritage in the English-speaking Caribbean participate in, perpetuate, and struggle with the voluptuous beauty standard of the black Caribbean while living in the hegemony of thinness cultivated in the United States. It highlights how black Caribbean women negotiate issues of body image deriving from both Caribbean and American pressures to maintain a particular body shape and contend with discourses and practices surrounding the body that aim to marginalize and exclude them from economic, social, and political spaces. By focusing on diasporic Caribbean women's romance with voluptuousness, Kamille Gentles-Peart explores the transnational flow of beauty ideals and examines how ideas about beauty in the Caribbean diaspora help to shape the experiences of Caribbean black women in the United States.

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