

Performance New

Frank Occhiogrosso

Digital Performance Steve Dixon, 2007-02-23 The historical roots, key practitioners, and artistic, theoretical, and technological trends in the incorporation of new media into the performing arts. The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts. Digital media has been increasingly incorporated into live theater and dance, and new forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. In *Digital Performance*, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the *deus ex machina* of classical Greek drama to Wagner's *Gesamtkunstwerk* (concept of the total artwork), and draws parallels between contemporary work and the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the extratemporal illusion created by some technological theater works. Finally, he defines categories of interactivity, from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance—including what he calls postmodernism's denial of the new—and offers a series of boldly original arguments in their place.

Play On Jeff Bercovici, 2018-05-01 A lively, deeply reported tour of the science and strategies helping athletes like Tom Brady, Serena Williams, Carli Lloyd, and LeBron James redefine the notion of “peak age.” Season after season, today's sports superstars seem to defy the limits of physical aging that inevitably sideline their competitors. How much of the difference is genetic destiny and how much can be attributed to better training, medicine, and technology? Is athletic longevity a skill that

can be taught or a mental discipline that can be mastered? Can career-ending injuries be predicted and avoided? Journalist Jeff Bercovici spent extensive time with professional and Olympic athletes, coaches, and doctors to find the answers to these questions. His quest led him to training camps, tournaments, hospitals, antiaging clinics, and Silicon Valley startups, where he tried cutting-edge treatments and technologies firsthand and investigated the realities behind health fads like alkaline diets, high-intensity interval training, and cryotherapy. Through fascinating profiles and first-person anecdotes, Bercovici illuminates the science and strategies extending the careers of elite older athletes, uncovers the latest advances in fields from nutrition to brain science to virtual reality, and offers empowering insights about how the rest of us can find peak performance at any age.

The Transformative Power of Performance Erika Fischer-Lichte, 2008-06-05 In this book, Erika Fischer-Lichte traces the emergence of performance as 'an art event' in its own right. In setting performance art on an equal footing with the traditional art object, she heralds a new aesthetics. The peculiar mode of experience that a performance provokes – blurring distinctions between artist and audience, body and mind, art and life – is here framed as the breeding ground for a new way of understanding performing arts, and through them even wider social and cultural processes. With an introduction by Marvin Carlson, this translation of the original *Ästhetik des Performativen* addresses key issues in performance art, experimental theatre and cultural performances to lay the ground for a new appreciation of the artistic event.

The Performance Claire Thomas, 2021-03-16 A novel about three women at turning points in their lives, and the one night that changes everything. One night, three women go to the theater to see a play. Wildfires are burning in the hills outside, but inside the theater it is time for the performance to take over. Margot is a successful, flinty professor on the cusp of retirement, distracted by her fraught relationship with her adult son and her ailing husband. After a traumatic past, Ivy is now a philanthropist with a seemingly perfect life. Summer is a young drama student, an usher at the theater, and frantically worried for her girlfriend whose parents live in the fire zone. While the performance unfolds on stage, so does the compelling trajectory that will bring these three women together, changing them all. Deliciously intimate and yet emotionally wide-ranging, *The Performance* is a novel that both explores the inner lives of women as it underscores the power of art and memory to transform us.

New Performance/New Writing John Freeman, 2016-05-16 Contemporary theatre is going through a period of unparalleled excitement and challenge. Terms like 'postmodern' and 'postdramatic' have their own contested and defended histories, while notions of truth in verbatim theatre are open to serious critical challenge. Theatre writing can result in no words being spoken and nothing appearing on the page, and productions are stretching the boundaries of space, place and context like never before. This revised and significantly expanded edition of *New Performance/New Writing* explores immersive and solo theatre, autoethnography, applied drama, performance writing, plot, story, narrative and devising. It

presents an invaluable response to questions that arise from new theatre, prompting active reading that enhances classroom and workshop learning, and improves productivity in rehearsal. Each chapter explores a key aspect of theatre study, while an extensive timeline of theatre events gives a broad overview of its evolution. Case studies on practitioners as diverse as Kneehigh, Punchdrunk, Mark Ravenhill and Forced Entertainment are scattered throughout the book, along with detailed suggestions for workshops, which encourage readers to test some of the book's ideas in practice.

Art as Performance Dave Davies, 2008-04-15 In this richly argued and provocative book, David Davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art, and between different artistic disciplines. Elaborates and defends a broad conceptual framework for thinking about the arts. Offers a provocative view about the kinds of things that artworks are and how they are to be understood. Reveals important continuities and discontinuities between traditional and modern art. Highlights core topics in aesthetics and art theory, including traditional theories about the nature of art, aesthetic appreciation, artistic intentions, performance, and artistic meaning.

New Developments in Goal Setting and Task Performance Edwin A. Locke, Gary P. Latham, 2013-01-03 This book concentrates on the last twenty years of research in the area of goal setting and performance at work. The editors and contributors believe goals affect action, and this volume has a lineup of international contributors who look at the recent theories and implications in this area for IO psychologists and human resource management academics and graduate students.

New Performance/New Writing John Freeman, 2016-05-16 Contemporary theatre is going through a period of unparalleled excitement and challenge. Terms like 'postmodern' and 'postdramatic' have their own contested and defended histories, while notions of truth in verbatim theatre are open to serious critical challenge. Theatre writing can result in no words being spoken and nothing appearing on the page, and productions are stretching the boundaries of space, place and context like never before. This revised and significantly expanded edition of *New Performance/New Writing* explores immersive and solo theatre, autoethnography, applied drama, performance writing, plot, story, narrative and devising. It presents an invaluable response to questions that arise from new theatre, prompting active reading that enhances classroom and workshop learning, and improves productivity in rehearsal. Each chapter explores a key aspect of theatre study, while an extensive timeline of theatre events gives a broad overview of its evolution. Case studies on practitioners as diverse as Kneehigh, Punchdrunk, Mark Ravenhill and Forced Entertainment are scattered throughout the book, along with detailed suggestions for workshops, which encourage readers to test some of the book's ideas in practice.

Performance Management Elaine D. Pulakos, 2009-03-12 *Performance Management* presents an end-to-end practical model of effective performance management that shows how to develop and implement performance management

systems that yield bottom liner results. Practical step by step guidance and examples Realities associated with implementing best practices and avoiding common pitfalls Jobs and circumstances where common practices will and will not work well Proven approaches from leading organizations Insights for everyone involved in performance management through senior leadership

The Ends of Performance Peggy Phelan, Jill Lane, 1998 Featuring work by leading theorists, excursions into performative writing and texts by performance artists, *The Ends of Performance* illuminates the provocative intellectual ends which motivate these varied approaches to performing writing, and to writing performance.

Air Bag Development and Performance Richard W Kent, 2003-03-03 Follow the fascinating development of the automotive air bag - from its introduction to the latest advances - in this comprehensive collection of papers from both SAE and other professional sources, complete with informative diagrams, graphics, and charts. *Air Bag Development and Performance: New Perspectives from Industry, Government and Academia* begins with five chapters - one each from Editor Richard Kent and the collection's four Associate Editors - offering the authors' unique perspectives on the history, development, or performance of these important safety devices. Approximately 50 selected SAE, government, and other papers are also provided in their entirety, along with the titles and abstracts of about 90 other papers (listed as recommended reading) and the titles of some 600 related papers for further reference (included in a bibliography at the end of the book).

Performance Studies Richard Schechner, 2020-03-02 Richard Schechner's pioneering textbook is a lively, accessible overview of the full range of performance, with primary extracts, student activities, key biographies, and over 200 images of global performance. The publication of *Performance Studies: An Introduction* was a defining moment for the field. This fourth edition has been revised with two new chapters, up-to-date coverage of global and intercultural performances, and an in-depth exploration of the growing international importance of performance studies. Among the book's topics are the performing arts and popular entertainments, rituals, play and games, social media, the performances of the paleolithic period, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. *Performance Studies: An Introduction* features the broadest and most in-depth analysis possible. *Performance Studies: An Introduction* is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies, the performing arts, and cultural studies. This new edition is also supported by a fully updated companion website, offering a variety of interactive resources, teaching tools, and research links.

New Visions In Performance Gavin Carver, Colin Beardon, 2005-06-20 *New Visions in Performance* features the work of twelve performers and academics who are concerned with the integration of digital technologies into theatrical performance.

Performance in America David Román, Paula Court, Richard Termine, 2005-11-23 Performance in America demonstrates the vital importance of the performing arts to contemporary U.S. culture. Looking at a series of specific performances mounted between 1994 and 2004, well-known performance studies scholar David Román challenges the belief that theatre, dance, and live music are marginal art forms in the United States. He describes the crucial role that the performing arts play in local, regional, and national communities, emphasizing the power of live performance, particularly its immediacy and capacity to create a dialogue between artists and audiences. Román draws attention to the ways that the performing arts provide unique perspectives on many of the most pressing concerns within American studies: questions about history and politics, citizenship and society, and culture and nation. The performances that Román analyzes range from localized community-based arts events to full-scale Broadway productions and from the controversial works of established artists such as Tony Kushner to those of emerging artists. Román considers dances produced by the choreographers Bill T. Jones and Neil Greenberg in the mid-1990s as new aids treatments became available and the aids crisis was reconfigured; a production of the Asian American playwright Chay Yew's *A Beautiful Country* in a high-school auditorium in Los Angeles's Chinatown; and Latino performer John Leguizamo's one-man Broadway show *Freak*. He examines the revival of theatrical legacies by female impersonators and the resurgence of cabaret in New York City. Román also looks at how the performing arts have responded to 9/11, the U.S. invasion of Afghanistan, and the second war in Iraq. Including more than eighty illustrations, *Performance in America* highlights the dynamic relationships among performance, history, and contemporary culture through which the past is revisited and the future reimagined.

New Directions in Mobile Media and Performance Camille C. Baker, 2018-09-03 *New Directions in Mobile Media and Performance* explores various performative projects and forms of expression that have emerged since the onset of the smartphone. It focuses mainly on new concepts and developments that have emerged in mobile media performance. It showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half. This aesthetic utilises the potential and affordances with each iteration and update of modern smartphones. Themes of embodiment, presence, liveness and connection through mobile, networked, and remote technology are revisited in the context of HD mobile cameras, selfies and live video streaming from the phone, as well as the impact of peer production, opensource and Maker culture on mobile media performance practices. It explores the surge in development of wearable devices in performance, as well as how the 'quantified-self movement' has affected performance works. It deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices, especially from the artist's, designer's or dramaturge's perspective as the creator and their creative process, working with technology as a collaborator, not just a tool or guide. The book demonstrates how artists have repurposed the device - transforming it from merely a communication device, using voice and text only - to become a new

collaborative medium, a full visual, synaesthetic, interactive and performative tool of deeper expression and social change. It discusses seminal works and the evolution of the medium, within intermedial digital art and performance practices as medium for artistic expression, creative process and staged performances. It focuses on projects and artists who have pushed mobile media performance beyond the conventional blackbox. Emerging visual, digital, interactive, tactile, gestural and theatrical or performance projects that incorporate mobile or wearable devices, used as vehicles for more challenging, experimental, experiential and immersive performative artworks are highlighted. The book also contextualises Baker's own media research and performance practice within the larger landscape with the field. It is bookended with interviews with the artists themselves on their creative process and intentions. It is the outcome of three years of research of artistic works around the world, interviews, in-person viewings of performances, as well as incorporating and reflecting on her own ongoing practice and projects in context.

Peak Marc Bubbs, 2019 There is a new revolution happening in sports as more and more athletes are basing their success on this game-changing combination: health, nutrition, training, recovery, and mindset. Unfortunately, the evidence-based techniques that the expert PhDs, academic institutions, and professional performance staffs follow can be in stark contrast to what many athletes actually practice. When combined with the noise of social media, old-school traditions, and bro-science, it can be difficult to separate fact from fiction. *Peak* is a groundbreaking book exploring the fundamentals of high performance (not the fads), the importance of consistency (not extreme effort), and the value of patience (not rapid transformation). Dr. Marc Bubbs makes deep science easy to understand, and with information from leading experts who are influencing the top performers in sports on how to achieve world-class success, he lays out the record-breaking feats of athleticism and strategies that are rooted in this personalized approach. Dr. Bubbs expertly brings together the worlds of health, nutrition, and exercise and synthesizes the salient science into actionable guidance.

Shakespearean Performance Frank Occhiogrosso, 2008 *Shakespearean Performance: New Studies* contains ten essays in Shakespearean performance scholarship, plus an introduction by the editor. They are papers presented at Drew University by some of the best Shakespearean scholars in the field: Andrew Gurr, Jean Howard, Arthur Kinney, Harry Keyishian, Russell Jackson, Corey Abate, Cary Mazer, Milla Riggio, Ralph Berry, and James Bulman. The essays cover such areas as the new Globe playhouse, the staging of certain plays, the film versions of several plays, cross-dressing, and the play-within-the-play, as well as other areas of interest to students of Shakespearean performance.

Performance Costume Sofia Pantouvaki, Peter McNeil, 2020-12-10 Costume is an active agent for performance-making; it is a material object that embodies ideas shaped through collaborative creative work. A new focus in recent years on research in the area of costume has connected this practice in vital and new ways with theories of the body and embodiment, design practices, artistic and other forms of collaboration. Costume, like fashion and dress, is now viewed as an area of dynamic

social significance and not simply as passive reflector of a pre-conceived social state or practice. This book offers new approaches to the study of costume, as well as fresh insights into the better-understood frames of historical, theoretical, practice-based and archival research into costume for performance. This anthology draws on the experience of a global group of established researchers as well as emerging voices. Below is a list of just some of the things it achieves: 1. Introduces diverse perspectives, innovative new research methods and approaches for researching design and the costumed body in performance. 2. Contributes towards a new understanding of how costume actually 'performs' in time and space. 3. Offers new insights into existing practices, as well as creating a space of connection between practitioners and researchers from design, the humanities and social sciences.

Performa RoseLee Goldberg, 2007 By RoseLee Goldberg. Photos by Paula Court. Introduction by RoseLee Goldberg. Edited by Jennifer Liese. Text by RoseLee Goldberg, Defne Ayas, Lia Gangitano, Sofia Hernandez Chong Cuy, Anthony Huberman, Lyra Kilston, Andrew Lampert, Christian Rattemeyer.

Peak Performance Brad Stulberg, Steve Magness, 2017-06-06 A transfixing book on how to sustain peak performance and avoid burnout —Adam Grant, New York Times bestselling author of *Option B*, *Originals*, and *Give and Take* An essential playbook for success, happiness, and getting the most out of ourselves. Arianna Huffington, author of *Thrive* and *The Sleep Revolution* I doubt anyone can read *Peak Performance* without itching to apply something to their own lives. —David Epstein, New York Times bestselling author of *The Sports Gene* A few common principles drive performance, regardless of the field or the task at hand. Whether someone is trying to qualify for the Olympics, break ground in mathematical theory or craft an artistic masterpiece, many of the practices that lead to great success are the same. In *Peak Performance*, Brad Stulberg, a former McKinsey and Company consultant and writer who covers health and the science of human performance, and Steve Magness, a performance scientist and coach of Olympic athletes, team up to demystify these practices and demonstrate how you can achieve your best. The first book of its kind, *Peak Performance* combines the inspiring stories of top performers across a range of capabilities—from athletic to intellectual and artistic—with the latest scientific insights into the cognitive and neurochemical factors that drive performance in all domains. In doing so, *Peak Performance* uncovers new linkages that hold promise as performance enhancers but have been overlooked in our traditionally-siloed ways of thinking. The result is a life-changing book in which you can learn how to enhance your performance via myriad ways including: optimally alternating between periods of intense work and rest; priming the body and mind for enhanced productivity; and developing and harnessing the power of a self-transcending purpose. In revealing the science of great performance and the stories of great performers across a wide range of capabilities, *Peak Performance* uncovers the secrets of success, and coaches you on how to use them. If you want to take your game to the next level, whatever your game may be, *Peak Performance* will teach you how.

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